

Sunny Buick

Multimedia Artist

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ARTISTIC EXPERIENCE

PAINTING 1999-2021 - Expositions: Museums in France, Musée d'art naïf de Sète, in the United States, Musée Yerba Buena Center for the Arts de San Francisco, and Foster Museum Haas Fine Arts Center d'Eau Claire, Wisconsin. Galleries in Europe, in Canada, in Australia. Painted mural at the MUJAM Museo del Juguete Antiago Mexico, Mexico City, Mexico. Painted mural at the Coven, private EDUCATION: museum, Ibisa, Spain.

Oil on wood, canvas, watercolor on paper, engraving, silkscreen, airbrush, multi media, installation, performance. Wrote my personal manifesto. «Cannibal Bonbon» SEE LIST OF EXPOSITIONS

CURATOR - Organisation artistic events and installation, creation, art acquisition, management, and promotion. SEE LIST OF EXPOSITIONS

ILLUSTRATION - Conception and creation of visual identity for costume dessigners, photographers, magazines and books.

Digital images for jewellery, gadgets, stickers, posters, album covers, magazines and books, produced by European, American and Australian companies (Yujean, NMR industries, et Nookart).

Original and exclusive visual creation destined for the «street wear» label of Pierre Balmain (t-shirts). VOIR LISTE D'ÉDITIONS

TATTOOING - 30 years of experience.

A La Belle Pique, private tattoo studio in Paris, France. Invited to numberous tattoo conventions.

SEE PRESS LIST

LECTURE/CONFERENCE- «How to get what you want in life» for Le temple de Chattes Paris, 2016.

AWARDS & PRIZES:

«Best art show worth waiting in line for» Guardian newspaper, San Francisco 2003, Art direction for Douglas Fraser «Dead Astronaut» For the exposition «Sci Fi Western» Communication Arts Magazine 2003.

Member of the Maison des Artistes since 2006

PERFORMANCE:

«Tattoo Voyeur»- Cabaret Organique- Galerie Choiseul, Paris 2012 produced by Nyctalope.

«Eyecandy Bulimia»- The History of «Lowbrow» Art, told by three characters played by Sunny Buick, Spain 2019.

«Tiger Dance»- Patriarchy is Burning Festival, Palais de Tokyo, Yoyo, Paris 2019 Produced by Gang of Witches.

TELEVISION AND VIDEO:

«Hillbilly tattoo» by Alain Caron on Vimeo 2014 - «ça ne s'invente pas» Émission 4 Télérama 2009 - «Vintage Lifestyle» Arte 2015 - «A day with Sunny Buick» in collaboration with Katyparis - Model for Pierre et Gilles 2001 - DJ Quai Branly 2017 and Cirque Electrique 2016.

1992 - 1996 : Diploma - «Bachelor of Arts» in «Creative Arts» from San Francisco State University, California.

1994-2000: Tattoo apprenticeship with Henry Goldfield (San Francisco, California).

SKILLS:

ARTISTIC - Imagine, research, realize a work of art, structure the presentation, commercialize, promote.

Event organisation, creations, management, and promotion.

GRAPHIC - Analyse the needs of the client, translate a concept into a visual representation, composition, research, reference, adjust to requests for modification, and defend good design

TYPOGRAPHIC - hand drawn lettering.

Programs mastered - Photoshop, Illustrator, InDesign, Wordpress and Premiere Pro.

TATTOOING - conception, management, of a small business. Conception of a website. Client service (adjust to the demands of the client, guide the client). Organisation a schedule. Studying the market and trends. Conform strictly to the laws of hygiene and security. Managing a stand at a trade show or convention.

TEACHING/CONFERENCE - Design pedagogical training tools, present and promote, welcome people, animate, create exercises, and practices.

VIDEO - Create a subject, write a script, make a storyboard and prepare the filming, commentary and accompanying texts, publish the video, transfer it and promote it on the web.

HOBBIES:

Running, dance (modern, tap dance), film afcionado: directors, Wes Anderson, Jeunet et Caro, genres: asian films, film

Museums: contemporary art, modern art, folk art.

Reading: litterature of the 19th century, American Gothic, modern authors: Paul Auster, et Angela Carter.

Travel: Big cities, Japan, Mexico, the United States, Canada. Writing: blogs and articles in art and tattoo magazines.



















PIERRE BALMAIN

