

Please send party photos of art stars, celebrities, cool-looking nobodies, and star fuckers to: BEATDOWN, PO Box 884570, SF, CA 94188-4570. You must include names, places, dates, your phone number, and a SASE if you want 'em back.



Gary Pressman



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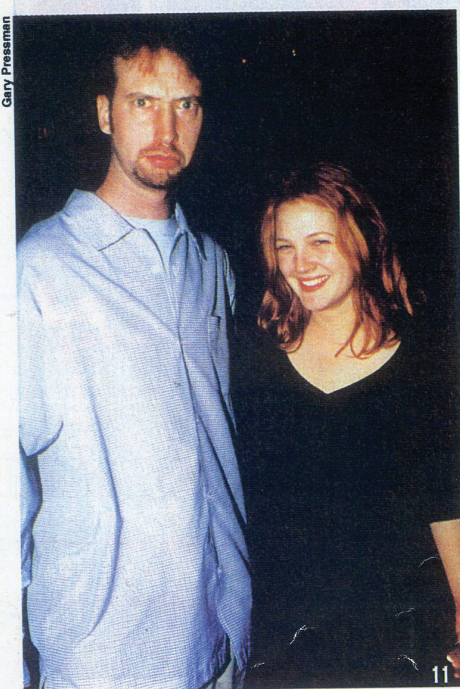


Christine Taylor

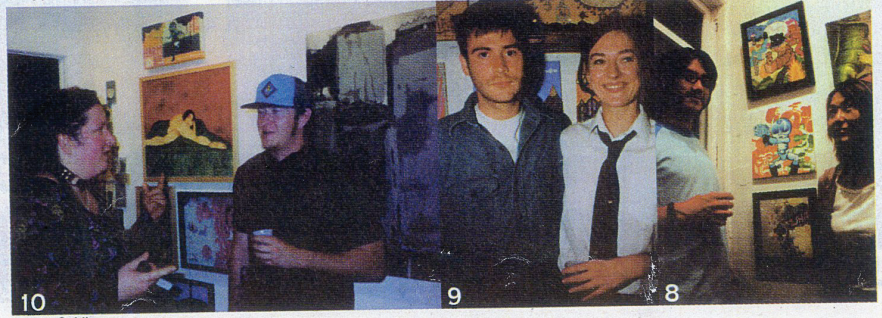
**1 FIRE AT WILL:** It was an instant art happening when Nathan Cabrera's pink ice cream cone-handled .45 installation made its debut at the Spiral Gallery's *Cannibal Flowers* all-nite art party in May, LA. **2 DEVIL INSIDE:** Evil artist Mike Diana autographed copies of his comic *Superfly* in blood at his Mondo Video signing in June, LA. **3 BABY BOY:** The Ocampos kept it a family affair when Sherry Apostle and Manuel Ocampo debuted a polka-dotted Jr at Manuel's Track 16 opening in May, Santa Monica. **STREET-LEGAL INSANITY:** Freak flags flew high at the Space 1026 Ron English/Don Goede/Daniel Johnston group show, where **4** Daniel Johnston became a fifth Beatle and **5** kept the crowd on its feet behind the gee-tar. **6** The Crüe (l to r): DJ, curator Andrew Wright, Don Goede, Ron English, and Spot. **7 SUNSPOTS:** Sunny Buick flashed her tatt-inspired paintings with Mission Badlands Gallery's Jesus Perez at her Culture Cache Gallery *Solar Return* opening this spring, SF. **ART REHAB:** Twenty-eight promising upstarts shared tales of addiction at New Image Art's *Paintaholics* group show in May, W. Hollywood. Artists cornered for the kamera were **8** Saiman Chow and friend; **9** Pro skater Tony Cox and artist Jo Jackson; and **10** Winter and P-Jay Fidler in front of an Ed Templeton orig. **11 ONE-NUT SURPRISE:** Testicularly challenged funny guy Tom Green made the scene with wife Drew at the Key Club's group art happening in May, Hollywood. **12 TOUCH ME, I'M DICK:** Dan Clowes and Chris Ware roqued the house at their Roq la Rue spectacle in May, sunny Seattle.



Adam Wallace

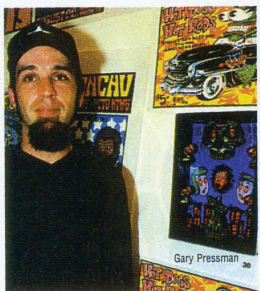


Gary Pressman



Marsea Goldberg





**JESUS SAVES:** (l to r) LA's landmark art spot and cultural vortex that is La Luz de Jesus lit up the town when Pop Culture prince Alan Forbes debuted his newest body of posters and painted sculptures depicting the joys of carnal excess and lowbrow decadence in trademark fine form. A rare group show appearance by splatter king XNO induced waves of rapture among devotees, and Goth princess Sarita Vendetta was all smiles at an opening for her newest book of nightmare nursery rhymes, *Struwvelpeter*.

**MEN BEHAVING BADLY:** Longnecks clinked, strippers undulated, fireworks exploded, nudity prevailed, and free food flowed into the wee hours of the night at Dark Millennia Gallery's *No Brow* blowout in Denver. Well, not really, but a good time was had by all nonetheless, including participants (l to r) "Stumbling" Rich Rethorn, Skot Olson, W. Kelley Lucas, and Michael McGrane.



**STUDIO 61:** The apple art scene was born again as NYC's new hotspot gallery Nikolai Fine Art hosted its grand opening afterparty at Gotham's hotspot nightclub, Studio 61. Gallery empress Irene Nikola (seated far left, second row) and a crew of artists and admirers tried their best to bring back the spirit of the '80s.

**WELCOME TO THE DOLLHOUSE:** Post-porn princess and all around fine art vixen Lisa Petrucci gathered up her never-ending series of hardwood honeys and invited eight gal pals to participate in the nonstop love-in that was the *Dangerous Dolls* show at K Gallery in Stockholm, Sweden in March. Here the artist/curator gives promoter Tomas Seidevall a taste of drama, American style.

**DOMESTIC DOLLS:** Of course, it wasn't long before *Dangerous Dolls* made its way home, where (clockwise, l to r) Sharon Leong, Victoria Renhard, Maya Hayuk, Sonny Buick, Sacha Eckes, Lisa Petrucci, Isabel Samaras, and Angela Lewis hawked their tawdry wares to adoring fans at Roq La Rue Gallery in Seattle.



**CRUSHED VELVET:** OG-Easy Rider Dennis Hopper and youngblood actor/artist Viggo Mortensen proved that tough guys can be sensitive too at Santa Monica's Track 16 gallery where the pair read aloud—Hopper from Rilke, Mortensen from his own book of art and poetry—at Mortensen's *Cloud in Trousers* Show.

**THE END OF THE WORLD AS THEY KNOW IT:** Sin City proved to be the perfect locale for serving up the next installment in the book release party that never ends as (l to r) visionary artist Paul Lafoley, Jodi Wille, artist Joe Coleman's main squeeze Whitney, the inimitable Stephen Powers, and Cheryl Dunn descended upon Las Vegas in May to celebrate *The End is Near*, a newly minted "who's who" compendium of visionary and outsider art in March.

**BEC-TACULARI:** LA darling Becca brightened up Merry Karnowsky Gallery when she unveiled a new series of works alongside fellow artist Emeric Konrad in May.



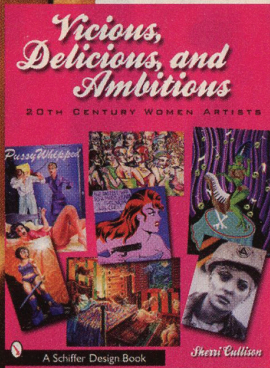
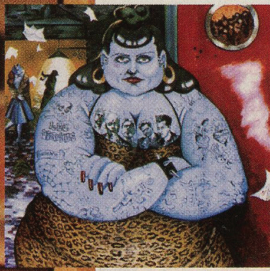
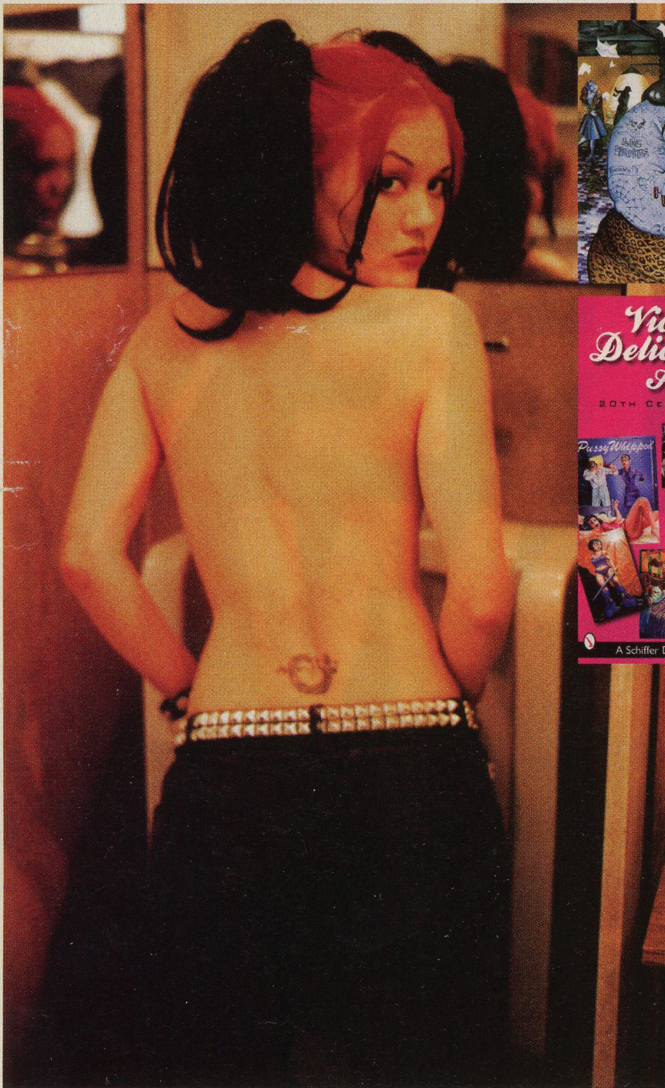
**SPIDER SENSES TINGLING:** *Juxtapoz* photo issue cover boy John Eder pays homage to an aesthetic mentor at Track 16's *Forming Punk* rock retrospective in May, Santa Monica.

**ROYAL FLUSH:** Eyeballs bulged from sockets when (second from left) a freshly bearded Van Arno, shotgun-wielding bon vivant David Fitcher, and Peter Cunis showed together under the banner *Three of No Kind* at NYC's CBGB's gallery in March. (far left) Joe Coleman showed up to see what they were made of.

**SKULL-DUGGERY:** Graffiti guy Kaws at Zalman Gallery, NYC, March: very slick.

**CAUGHT IN THE HEADLIGHTS:** (l to r) *Jux* curator/wheeler dealer/ocean-front mansion resident Greg Escalante, along with John Gunin, and Carmen and Charlie Miller take in a Patssi Valdez original at the artist's Laguna Art Museum retrospective, *A Precarious Comfort*, chronicling her work from 1972 to the present, as curated by the SF Mexican Museum in April.





### **Vicious, Delicious, and Ambitious: 20th Century Women Artists**

Sherri Cullison, Schiffer Publishing, \$39.95

At worst aggressively uninvited, and at best asked to enter quietly through the back door, women artists wanting to leave permanent marks on the lowbrow legacy really have had no choice but to simply barge in. And barge they have, as Sherri Cullison's new glossy, glamorous book, *Vicious, Delicious, and Ambitious: 20th Century Women Artists*, jubilantly confirms. The book celebrates 20 women artists who have succeeded in breaking through the proverbial glass ceiling, wearing fishnets and leaving lipstick marks on the walls on the way up. Unlike in other publications forced to rely on a strong layout to carry the visuals, the artwork in *Vicious* would look as good in a burlap sack as it does in this evening gown of a collection. Cullison has done a terrific job both organizationally and creatively, providing answers to readers' burning questions about these heroines with extensive biographies on each woman, accompanied, of course, by a glorious sampling of red-hot imagery. Cullison's pioneeresses prove unapologetically that women can be into tattoos and hot rods and pin-ups in a way that enhances their femininity. It's a lesson that's way overdue. —AT



## Cirque de CPOP

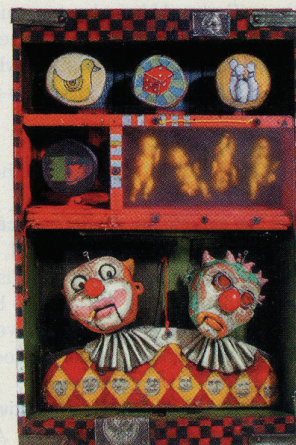
CPOP, Detroit. April 6–25, 2002



SUNNY BUICK Victorian Freakazoid Candy, acrylic on canvas.



WINSTON SMITH Under the Big Top, mixed media.



RICHARD BERGE Two Headed Clown, mixed media.





GLENN BARR *King Cyclops*, acrylic on Masonite.



ANNA CANGIALOSI *Candy*, mixed media.



RENATA PALUBINSKAS *Real Circus I*, oil on board.

**HIGH DRAMA, HIGH FASHION, HIGH ART** ... you can have it all at *Cirque de CPOP*. The Detroit-based CPOP Gallery has always had a penchant for outdoing itself, but surpassing the precedent it set this spring with the Greatest Show on Earth—a group exhibition centering on the circus, carnivals, freaks, and oddities—won't be easy. No display since CPOP's grand opening has attracted so much talent or so enthralled its audiences. Under the Big Top, the red carpet rolled out for more than 50 artists from east, west, and everywhere in between. They created paintings, drawings, collages, dioramas, banners, photographs, and sculptures, distorting and coaxing to life the tweakiest, creepiest conglomeration ever to hit the gallery's walls. Bitch-slapping political correctness, the spectacle dared us to decide who we like better: fire eaters or sword swallowers, bearded ladies or Siamese twins, midgets or 600-pounders. All the innocents—elephants, tightrope walkers, trapeze artists, and nice clowns—were in fine form as well. Live glass walkers and freaky films, such as *The Biography of P T Barnum*, *Big Top Pee Wee*, and *Freaks*, completed the symphony of sights and sounds you haven't experienced since the real circus came to town.

Contact CPOP Gallery, 4160 Woodward Ave, Detroit, MI, 48201, 313 833 9901, or [cpop.com](http://cpop.com) for more information.



ANDREA TUCKER *Pickled Pink*, oil on board.



ISABEL SAMARAS *King of Freaks*, oil on board.